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COIN SALES.

1865.

			Days Sale.	
1	E. Litchfield of Cambridge.	6 March	1	Sept
2	H. Boor of Stamford.	22 May	2	"
3	Earl of Charlemont.	27 June	2	"
4	Dr. Harrison of Manchester.	20 July	3	"

1866.

5	Wm. Haines of Birmingham.	11 January	1	Sept
6	English Coins.	21 February	1	"
7	George Eastwood, Coin Dealer.	26 March	3	"
8	English Coins and Medals.	25 April	2	"
9	Capt. Murchison of Bath.	28 May	3	"
10	Rev. Dr. Wellesley of Oxford.	31 May	2	"
11	William Gott of Leeds.	12 July	2	"
12	Greek and Bactrian Coins.	30 July	2	"
13	Miscellaneous. Purchased 1.82	20 August	2	"
14	Greek & Roman Coins.	22 December	1	Sept

Wm. Boyne

16 Blomfield Terrace. Paddington.

CATALOGUE
OF A VALUABLE
COLLECTION OF ENGLISH COINS,

In Gold and Silver;

TOGETHER WITH
A FEW PROOFS IN COPPER, MEDALS, &c.

THE PROPERTY OF THE LATE
WILLIAM GOTT, ESQ.
OF LEEDS;

AMONGST THE GOLD WILL BE FOUND
MANY OF THE CHOICEST SPECIMENS OF THE SERIES

FROM THE REIGN OF EDWARD III. TO THAT OF HER PRESENT MAJESTY,
INCLUDING

THE RARE HALF NOBLE AND NOBLES OF RICHARD II; OTHERS
OF HENRY V, VI; EDWARD IV. (SOME PROVINCIAL); ANGELS
OF RICHARD III. AND OTHERS; SOVEREIGNS OF HENRY VII,
HENRY VIII, EDWARD VI, MARY, ELIZABETH, AND JAMES I;
ANGEL AND HALF ANGEL OF MARY; BRIOT'S FINE SOVEREIGN
AND HALF SOVEREIGN OF CHARLES I; SIMON'S SOVEREIGN AND
HALF SOVEREIGN OF CHARLES II; BROAD AND HALF BROAD
OF CROMWELL; FIVE AND TWO-GUINEA PIECES, AND OTHERS,
in the finest condition; PROOF MINT SETS OF WILLIAM IV.
AND VICTORIA; CORONATION MEDALS OF CHARLES I, *by Briot*;
CHARLES II, *by Simon*; GEORGE IV, *by Pistrucci*;

ALL IN THE FINEST STATE;

ALSO

Some Foreign Gold Coins, Dollars, Five-Franc Pieces, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 12th of JULY, 1866, & following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

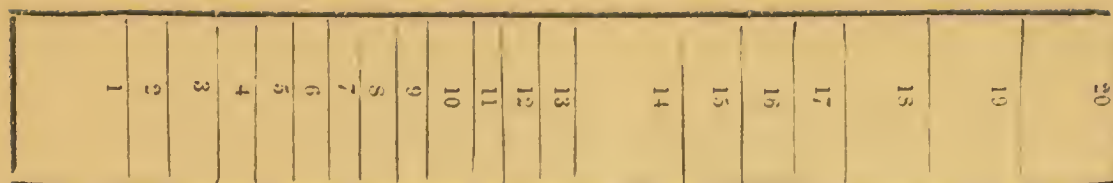
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
VALUABLE CABINET OF COINS
OF THE LATE
WILLIAM GOTT, ESQ.
OF LEEDS.

FIRST DAY'S SALE.

LOT

- 1 *Roman Large Brass.* Julius, *rev.* Augustus; Augustus, *obv.* DIVVS. AVGVSTVS., laureate bust of the Emperor to the right, *rev.* S. C., &c., restored by Nerva, *both well preserved and scarce* 2 1. 2. 0
- 2 Augustus, *rev.* Livia, struck at Romula; Caligula; Claudius; Nero, *rev.* ANNONA. AVGVSTI. CERES. MODERN.; Galba, *rev.* LIBERTAS. PVBLICA., *well preserved*; Vitellius, *poor* 6 1. 3. 0
- 3 Vespasian, *rev.* ROMA., Rome standing, holding a Victory; Titus, *rev.* Mars bearing a trophy to the right, *fine*; Domitian, *rev.* COS. XIII., &c., the Emperor standing near a temple to the right, kneeling figures before him, *scarce, and well preserved* 3 16. 0
- 4 *Roman Denarii, &c.* Consular, including a fine uncertain Quinarius, 12; Imperial, 8; Third Brass, 10; a Didrachm of Corinth; Alexander the Great, Drachma *Boysant* 33 1. 15. 0

B

4. 16. 0

4.16.0

5 *Gold.* *Obv.* AVGVSTVS. DIVI. F., laureate head of the Emperor to the right, *rev.* IMP. XII. ACT., Apollo Actius, habited as a female, standing to the right, holding a lyre, a fine Aureus 1

2.4.0

6 *Gold.* Theodosius II, *rev.* IMP. XXXXII. COS. XVII. P.P., *well preserved* 1

13.0

7 Hicetas, Syracuse, *obv.* ΣΥΡΑΚΟΣΙΩΝ., head of Kora to the left, a cornucopia behind the neck, *rev.* Victory in a biga to the right, wheat-ear in the field; in exergue, ΕΠΙ. ΙΚΕΤΑ., *fine work, and well preserved* *N*, size 3, weight 65 grs. 1

3.7.6

BRITISH, SAXON, AND ENGLISH.

References to Evans, Snelling, Ruding, and Hawkins.

1.0.0

8 *Gold.* Early British, *obv.* laureate beardless Bust to the left, *rev.* Horse to the left, various ornaments in the field

Evans, pl. A, n. 4, size 7, wt. 108 grs. 1

12

9 *Gold.* British, *obv.* raised lines crossing the field, *rev.* Horse to the left, &c., *Evans, pl. D, n. 4, size 2, wt. 27 grs.*; Another, as *pl. E, n. 10, size 2, wt. 20½ grs.* 2

9

10 British or Gaulish, *obv.* rude bearded Head to the left, with traces of letters, *rev.* Horse to the left, Æ, 4; Another, *obv.* diademate Head to the right, T.C.H., *rev.* Horseman to the right, Æ, size 1; Another, *obv.* a peculiar ornament, *rev.* Horse galloping to the right, R, size 3; Saxon, Sceattæ, *Rud. pl. 1, n. 36; Hk. n. 37, both scarce*; Styca, Ethilred; Eanred, 2; Arbp. Vigmund I. 9

19

11 *East Anglia.* Eadmund, *obv.* EADMVND. RX. AN. within a circle, a branch of three lines, each terminating in a small cross, issuing from a broad foot, *rev.* BEORNFERÐ. MO.; in the centre, a small cross dividing four pellets, *fine and rare* 1

12

12 *Sole Monarchs.* Ethelwulf, *obv.* Bust to the right, *rev.* EÐEMOD. MONETA., *Rud. pl. 14, n. 2*; Ethelbearht, *rev.* MANINC. MONETA., *pl. 15, n. 1, both well preserved and scarce* 2

19

13 Aethelstan, 'TO. BRIE.', small cross in the centre, *rev.* SIGEFERÐ. MON. LEEGEC. (Chester); Another, *rev.* 'EGLBRET. MO.' in two lines; Eadmund, 2, *obv.* small cross, *rev.* DORVLF. MO.; *rev.* BVRNVALD. M.; Eadred, *rev.* AÐELMVND. MO., *all well preserved* 5

16.1.6

- 14 Ethelred II, *obv.* Bust to the left, with sceptre, *rev.* CRVX. in the angles, LEOFSIGE. MO. GIPES. (Ipswich); Another, *rev.* PVLSTAN. MO. PELIGN. (Wallingford), *Hk.* n. 205; Irish type of the London Mint, *Hk.* n. 207; Canute, n. 208, n. 213, struck at Stamford and York; Edward the Confessor, n. 222, *rev.* AVTI. ON. LINCOLNE., *well preserved* 6 1. 4. 0
- 15 Edward the Confessor, *rev.* PAXS. in the angles, BRVNIC. ON. LEGEC. (Chester), *Hk.* n. 221, *rev.* ALFSI. ON. LEGEC., n. 223; *rev.* IOCITEL. ON. EOFRP., n. 222; *rev.* DORR. ON. EOFP., n. 225; *rev.* ARNGRIM. ON. EO., and EDPINE. ON. LV., both n. 229. Harold II, *rev.* PAX. across the field, PVLGAR. ON. LVND., *Hk.* n. 230, *fine* 7 1. 11. 0
- 16 Saint Peter, *obv.* SCIPETRIM., in two lines, *rev.* EBORUCI., a small cross within a circle, *Rud. pl.* 12, n. 10, *very rare and fine*; Saint Eadmund, *rev.* ADRADV. S. YYOI., *Hk.* 139 2 14. 0
- 17 William I, *obv.* Portrait between two sceptres, *rev.* ALDGAR. ON. LVND., *Hk.* n. 237, and one of the Pax type, *both fine*; Stephen, Profile to the right, n. 270; Richard I, Poitou Penny 4 1. 10. 0
- 18 Henry II, Short Cross Pennies, 3, one having the reverse type on both sides; John, Pennies, 3, one with the moneyer Johan on Diveli; Henry III, Long Cross, 6, two reading Rex Terci, and one *obv.* Henricus ex Ang., *rev.* Lie. Terci. Lon., *Rud. Sup. pl.* 2, n. 7, *very rare and fine*; and one struck at Dublin 13 10. 0
- 19 Edward I, II, Pennies, various mints, including Durham, Exeter, and one of Robert de Hadlie, 24; Halfpennies, 6; Farthings, CIVITAS. LONDON., 2; LONDINENSIS., 2 34 15. 0
- 20 Edward III, Groat; Halfgroats, 3; Pennies, 2, *m. m.* cross patée; Groat and Halfgroat, *m. m.* crown, all of the London Mint; Groats, 2; Halfgroats, 2, struck at York. Richard II, Penny, also of the York Mint 2 6. 0
- 21 Henry V, VI, Groat, *m. m.* crosslet, cross on neck, *fine*; Halfpennies, 2, and a Farthing, all London; Another, *m. m.* lis, E on breast, *rev.* CIVITAS. EBORACI., *rare and fine*; Penny, *m. m.* cross, *rev.* CIVITAS. EBORACI., Groat, Halfgroat, and Penny, *rev.* VILLA. CALESIE. 9 1. 7. 0

23. 18. 6

23. 18. 6

- 22 Edward IV, Groats, with B. on breast, *m.m.* crown; *m.m.* rose, *rev.* VILLA. BRISTOW., 2; Others, London, *m.m.* sun; *m.m.* cross, 2; Halfgroat, Trefoil at each side of the neck, *rev.* CIVITAS. EBORACI., *rare and well preserved.*

Richard III, Groat, London, *m.m.* rose and sun united, *scarce and well preserved* 8

- 23 Richard III, Groat, London, *m.m.* on both sides, a boar's head, *fine and rare* 1

GOLD.

- 24 Edward III, Noble of his 27th year, *rev.* a Cross Fleury, &c., with E in the centre; Quarter Noble, same coinage, *both fairly preserved* 2

- 25 Edward III, Noble, same types as the last, *Sn. pl.* 1, 4; Quarter Noble, *rev.* four Pellets, each within a circle in the angles of a cross, instead of the usual initial in the centre, *Rud. pl.* 1, *n.* 7. *rare, both very fine* 2

- 26 Edward III, Half Noble, with the title AQTR (struck between the years 1360-9, in compliance with treaty of Bretigny), *rev.* as that of the Noble, with E in centre; Quarter Noble, with small cross in centre of reverse, *both very fine*

Rud. pl. 1, *n.* 6 and 8. 2

- 27 Edward III, Quarter Noble of his 20th year, *obv.* Edwar., *rev.* ANGL., &c., trefoils in the six spaces between the tressure and inner circle, *rev.* usual type, with E in the centre, *an unpublished variety, wt.* 30½ *grs.*; Another, as before, with small cross in centre, *both fine* *Curt* 2

- 28 Richard II, Noble, *obv.* RICARD. DEI. GRA. REX. ANGL. DNS. HIBB. Z. AQ. Z., with flag at the stern of the ship, *rev.* IHC. AVTEM., &c., the initial R. in the centre of the cross fleury, *rare and very fine* *Curt* *Sn. pl.* 1, *n.* 7. 1

- 29 Richard II. Another, also with the flag, *and in some respects finer than the last* *Dillon* 1

- 30 Richard II. Another, but without the flag at the stern of the ship, *very rare* *Albert* *Rud. pl.* II, *n.* 4. 1

- 31 Richard II, Half Noble, with the title AQ., and without the flag, *rev.* DOMINE. IN. FVRORE., &c., the letter R in the centre of the cross fleury, *very rare, and fine*

Rud. pl. I, *n.* 11. 1

46. 3. 6

- 32 Richard II, Quarter Noble, *obv.* RICARD. DI. GRA., &c., Shield of Arms, France and England, quarterly, *rev.* EXALTABITVR. IN. GLORIA., *fine and rare* *cut* Rud. pl. I, n. 12. 1 16. 0
- 33 Henry IV. V, VI, Noble, HENRIC. DI. GRA. REX. ANGLZ. FRANC. DNS. hyb., two ropes to stern of the ship, *rev.* m. m. lis, the letter H in the centre of the cross, *scarce, and extremely fine* *do* 1 1. 6. 0
- 34 Henry IV, V, VI, Noble, as the preceding, *and nearly as fine*; Quarter Noble, m. m. both sides, a lis, *also fine and scarce* 2 1. 10. 0
- 35 Henry IV, V, VI, Noble, as before, but with a flag at the stern of the ship, annulet under the arm of the King, *rev.* m. m. lis, *rare, and extremely fine* Rud. pl. 11. n. 7. 1 1. 13. 0
- 36 Henry IV, V, VI, Half Noble, with the titles of England and France only, annulet under the King's arm, *rev.* m. m. lis, annulets between the words and one in the first space, H in the centre, *rare, and very fine*, Rud. pl. II, n. 8; Quarter Noble, *obv.* Shield of Arms between an annulet and cinque-feuille, with a lis above, and the inner points of the tressure terminating with annulets instead of the usual triangle of pellets, m. m. both sides, a plain cross, *an unpublished variety*; Another of the usual types, m. m. a lis on both sides, *fine* 3 2. 0. 0
- 37 Henry ~~IV, V~~, VI, Angel (issued only during the period of his brief restoration, and in continuation of those previously struck by Edward IV), *obv.* the Angel standing with his left foot on the vanquished dragon, *rev.* PER. CRVSE. TVA., &c., a Ship, the Royal Shield of Arms on a cruciform mast, between the initial H. and a fleur-de-lis, m. m. a cross, *very rare and fine* Rud. pl. III, n. 14. 1 1. 1. 0
- 38 Edward IV, Noble, *obv.* EDWARD. DI. GRA., &c., the King standing in a Ship, having a rose on its side and the letter E. on a flag at the stern, *rev.* IHC. AVT. TRANSIENS., &c., a radiated rose in the centre of an ornamented cross terminating in fleur-de-lis, with a crown above a lion passant in each angle, the whole within an inner circle and a tressure of eight points, m. m. a crown, *scarce, and very fine* Rud. pl. III, n. 4. 1 1. 1. 0
- 39 Edward IV. Another, *equally fine* 1 1. 3. 0

L 56. 13. 6

56.13.6

6

- 14.0 40 Edward IV, Half Noble, similar to the Noble in type, *rev.*
legend DOMINE. NE. IN. FVRORE., &c., *m.m.* a crown, *very*
fine 1
- ✓ 1.1.0 41 Edward IV. Another, in all respects as the last, *and nearly*
as fine; Quarter Noble, *m.m.* lis, *well preserved*
Rud. pl. III, n. 8. 2
- 3.11.0 42 Edward IV, Noble, similar to lot 38, but with the letter B.
beneath the rose and the ship, struck at Bristol, *very rare,*
and extremely fine 1
- 3.3.0 43 Edward IV, Half Noble, also with the letter B. for Bristol,
rev. m.m. a crown, *very rare and fine* *Rud. pl. III, n. 7.* 1
- 18.0 44 Edward IV, Half Noble, as the last, *nearly as fine* *Dillon* 1
- 15.0 45 Edward IV, Half Noble, similar, but with the letter E. beneath
the rose, struck at York, *rare and well preserved*
Rud. pl. III, n. 6. 1
- 1.19.0 46 Edward IV, Half Noble, also of the York Mint, with the
letter E., *rare and well preserved* 1
- 2.2.0 47 Edward IV, Angel, *obv.* EDWARD. DI. GRA., the Arch-Angel
St. Michael, with his left foot on the vanquished dragon,
m.m. a cross fitchée, *rev.* PER. CRVSE., &c., a Ship, shield of
arms on the mast between the letter E. and a rose, *rare and*
extremely fine *Rud. pl. III, n. 11.* 1
- 1.1.0 48 Edward IV. Another, as the last, but with the *m.m.* a rose
on both sides, *nearly as fine* 1
- 1.0.0 49 Edward IV, Angelet (or Half Angel), *obv.* EDWARD. DI. GRA.,
&c., types similar to the Angel, *rev.* O. CRVX. AVE. SPES.
VNICA., *m.m.* on both sides, a plain cross, *very rare and fine*
Rud. pl. III, n. 12. 1
- 7.15.0 50 Richard III, Angel, *obv.* RICARD. DI. GRA., type as that of
Edward IV, *rev.* the Mast of the Ship, above the shield
between the initial letter R and a rose, *m.m.* on both sides,
a boar's head, *very rare, and extremely fine* *Taylor*
Rud. pl. III, n. 17. 1
- 2.12.0 51 Richard III. Another, similar, but with *m.m.* the rose and
sun united, *very rare, and well preserved* *Webster* 1

83.4.6

HENRY VII. SILVER.

83. 4. 6

- 52 Groats, full face, with arched crown, *m. m.* cinquefeuille, 2 ;
greyhound's head, and one without ; Others, with profile
to the right, *m. m.* crosslet, 2 ; greyhound's head ; Half-
groats, *m. m.* a lis ; *m. m.* martlett, *all well preserved* 9

14. 0

GOLD.

- 53 Sovereign or Double Ryal, *obv.* HENRICVS. DEI. GRA., &c., the
King, in full regal attire, seated on a richly ornamented
Gothic throne with high back extending to the outer edge
of the coin, *m. m.* a lis, *rev.* IHESVS. AVTEM., &c., a shield
of arms in the centre of an expanded rose, the whole within
a tressure of ten points, lions and fleur-de-lis alternating
in the spaces, *m. m.* a dragon, *highly preserved and ex-
tremely rare. Addington Rud. pl. IV, n. 4, wt. 235 grs.* 1

39. 0. 0

- 54 Sovereign, or Double Ryal, *obv.* the King attired and seated
as before, but the back of the throne extending to the
inner circle only, *rev.* nearly similar to the last, *m. m.* a
dragon on both sides, *equally rare, and very well pre-
served* *Webster Rud. pl. IV, n. 5.* 1

15. 0. 0

- 55 Angel, *obv.* the Archangel with both feet on the prostrate
dragon, *rev.* similar to those previously described, but with
the letter H. on the dexter side of the mast, *m. m.* a pheon,
*very highly preserved ; the Angelet, same types, m. m. a
rose* 2

1. 6. 0

HENRY VIII. SILVER.

- 56 *First Coinage.* Tower Groat, HENRIC. VIII., &c., *rev.* Posui,
&c., *m. m.* a crowned portcullis ; Half Groat, *rev.* CIVITAS.
CANTOR., W. A. at the sides of the shield for Abp. Wareham,
m. m. a pomegranate, *both fine* ; Others, *rev.* Posui, &c.,
m. m. a martlet, but with the keys below the shield, *un-
published, rev.* CIVITAS. EBORACI., the keys and Cardinal's
hat (for Arbp. Bainbridge), *all with his father's portrait.*
Second Coinage, 18th year. Tower Groats, 3 ; Canterbury
Half Groat, with W. A. ; York Groat, Half Groat, and a
Penny, "CIVITAS. DVRRAM.," with Cardinal's hat and T. W.
for Cardinal Wolsey ; and an Irish Groat, arms, *rev.* harp
between the letters H. I., *chiefly fine* 12

18. 0

£ 140. 2. 6

140. 2. 6

- 57 Testoon, or Shilling, of his 34th year, *obv.* HENRIC. VIII. DI. GRA. AGL. FRA. Z. HIB. REX., full-faced portrait of the king crowned and robed, *rev.* Posui, &c., an expanded rose between the letters H. R., all with crowns above, *m. m.* a lis, *very fine and rare* . *Sn. pl. 3, n. 38.* 1

GOLD.

15. 0. 0

- 58 Sovereign of his 18th year, *obv.* HENRICVS. DEI. GRACIA., &c., DNS. HIB., the king in royal attire seated on an ornamented throne, at his feet a portcullis, *m. m.* a lis, *rev.* shield of arms in the centre of an expanded rose, *m. m.* a crosslet, *exquisitely preserved and very rare, type in all respects similar to that of the Double Sovereign*

Rud. pl. v, n. 1, wt. 236½ grs. 1

6. 6. 0

- 59 Sovereign of his 36th year, *obv.* HENRIC. 8, &c., the king enthroned, at his feet a rose, *rev.* Shield of arms crowned, supported by a lion and a dragon, H. R. beneath, *m. m. s.*, *rare and fine* *Rud. pl. vi, n. 10.* 1

4. 18. 0

- 60 Half Sovereign of his 36th year, *obv.* and *rev.* as the Sovereign in the last lot, *m. m.* annulet enclosing a pellet, *fine and very rare in this state* *Rud. pl. vi, n. 11.* 1

1. 8. 0

- 61 Another, with a younger portrait and the throne of a different form, similar in type to *Rud. pl. vi, n. 2*, but having a large K. in the place of the letter E. as represented in the plate. and differing also in being without a mint mark, *very rare, unpublished, and well preserved* 1

2. 10. 0

- 62 Crown after his 18th year, *obv.* HENRIC. VIII. RVTILANS. ROSA. SIE. SPIA., a double rose between the letters H. R., all crowned, *rev.* DEI. G. R. AGL. Z. FRANC. DNS. HIBERNIE., a shield of arms, *m. m.* both sides a rose, *Sn. pl. 2, n. 13*; Half Crown, *obv.* HENRIC. 8. DI. G. R. AGL. Z. FRA., Shield of arms crowned, *rev.* RVTILANS., &c., a double rose crowned (as on the *obverse* of the crown) between the letters H. R., without crowns; *not in Rud. or Sn., both very fine and scarce* 2

2. 3. 0

- 63 Crown. *obv.* similar to that of the one in the last lot, *rev.* DEI. G. AGLIE. FRANC. Z. HIBEREI. (*sic.*) REX., the shield of arms as before, but between the letters H. R., all with crowns above, *m. m.* both sides a pheon; Half Crown, with the letters H. K. on both sides, *obv. m. m.* a lis, *rev. m. m.* a rose, and differs from *Rud. pl. v, n. 8*, in the variation of the *m. m.* only, *both scarce and fine* 2

£ 176. 1. 6

176. 1. 6.

64 Angel, *obv.* HENRIC. VIII., &c., in other respects similar to that of his father, *m. m.* a pheon, *fine* *Sn. pl. 2, n. 7.* 1

18. 0

65 Half Angel, of his 34th year, HENRIC. 8., &c., *m. m.* a lis, having annulets between the words in legend of the reverse, and one on the side of the ship (commonly called a gun hole), *scarce and well preserved* *Sn. pl. 2, n. 17.* 1

2. 2. 0

* * * The gun hole has been accidentally omitted in the engraved plate.

EDWARD VI. SILVER.

66 Shillings, Base Coinage, 2, *Hk. Nos.* 417 and 418, the latter dated MDXLIX.; Others of good silver, *obv.* full-faced bust of the King, *m. m.* tun and y; Sixpences, same *m. m.* all with *rev.* Posui, &c.; Another, *m. m.* a star, *rev.* CIVITAS. EBORACI., *pierced*; and a false Bristol Penny, with portrait 8

18. 0

67 Crown, *m. m.* tun, 1552 below the horse 1

18. 0

GOLD.

68 Half Sovereign, of his 1st year, *obv.* EDWARD. 6. D. G. A. G., &c., otherwise similar to that of his father's last coinage, *rev.* IHS. AVTE., &c., arms and supporters, E. beneath the shield and H. R. instead of E. R. on the entablature below, *an unpublished variety of an extremely rare type, well preserved*
cf. Rud. pl. VI, n. 2, and pl. VII, n. 3, wt. 93½ grs. 1

1. 1. 0

69 Half Sovereign, of his 3rd year, *obv.* bare-headed Bust in armour to the right, SCVTVM. FIDEL., &c., *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX., arms in a garnished shield, crowned with E. R. at the sides, *m. m.* Y. *scarce and fairly preserved* *Dillon Rud. pl. VII, n. 8.* 1

1. 2. 0

70 Another, *obv.* Titles, and the bust crowned, *rev.* SCVTVM. FIDEL., Shield of arms and E. R. as before, *m. m.* a swan, *scarce and fine* *Rud. pl. VII, n. 4.* 1

2. 12. 0

71 Sovereign, of his 6th year, *obv.* half-length profile portrait of the King in armour to the right, crowned, and holding a sword and globe, *rev.* IHS. AVTE., &c., a crowned Shield of arms supported by a lion and a dragon, E. R. beneath, *m. m.* a tun, *rare and extremely fine* *Rud. pl. VIII, n. 6.* 1

12. 0. 0

£ 197. 12. 6

197. 12. 6

3. 19. 0 72 Half Sovereign, of his 6th year, *obv.* same as the Sovereign, *rev.* IHS. AVTEM. TRANSIE', crowned Shield of arms between the letters E. R., *m. m.* a tun, *rare and fine*
Rud. pl. VIII, n. 7. 1
3. 3. 0 73 Another, of the same coinage, but reading FRANCI. in the obverse legend, and TRANCI. on the reverse, *m. m.* a tun, *nearly as fine* 1

MARY. SILVER.

1. 7. 0 74 Groat, before her marriage, *obv.* crowned Bust to the left, *rev.* VERITAS. TEMPORIS. FILIA.; Philip and Mary, Shilling and Sixpence, 1554 and Neapolitan titles, *rev.* Posuimus, DEVM., &c., the arms of both quarterly, on an oval garnished shield, with crown above, *scarce* 3
11. 0 75 A similar lot 3
1. 5. 0 76 Groat, before marriage; Philip and Mary, Shilling, as before, with Neapolitan titles, but without date, *well preserved and rare* 2
15. 0 77 Half Groat, *obv.* Bust of Mary alone, PHILIP. ET. MARIA. D. G. REX. ET. REGINA., *rev.* Posuimus, &c., shield of arms, France and England quarterly, upon a cross fleury, *pierced, but fairly preserved, and very rare*
Sn. pl. v, n. 4. 1

GOLD.

11. 5. 0 78 The Angelet, or Half Angel, *obv.* MARIA. D. G. A. FR. Z. HIB. REGI., St. Michael slaying the Dragon, *rev.* A. DNO. FACTV. EST. ISTVD. Z. E., a Ship, with M. to the left and a rose to the right of the mast; annulets between the words, but a pomegranate after EST., *extremely rare* 1
3. 4. 0 79 Angel, *obv.* MARIA. D. G. ANG. FRA. Z. HIB. REGIN., same type as the Angelet, *rev.* A. DNO. FACTV. EST. ISTVD. Z. EST. MIRABI., annulets between the words, *very rare and fine*
Rud. pl. IX, n. 3. 1
8. 2. 6 80 Sovereign, or Double Ryal, *obv.* MARIA., &c., ending with date MDLIII., the Queen crowned, and holding the sceptre and orb, seated in a highly decorated throne, a portcullis at her feet, *rev.* Shield of arms in the centre of a large expanded rose, *a most beautiful specimen*
Rud. pl. IX, n. 1, wt. 239 grs. 1.

231. 4. 0

ELIZABETH. SILVER.

231. 4. 0

81. *Hammered Coinage*. Shilling; Groats, 2; Threepence; Pennies,
2; Halfpennies, 3, different mint marks. *Milled Money*.
Shilling, Sixpence, and Groat 12 1. 0. 0
- 82 Half Crown, *m. m.* 1, *very well preserved and scarce* 1 1. 10. 0
- 83 Crown, *m. m.* 1, *well preserved and scarce* 1 2. 12. 0

GOLD.

- 84 The Fine Sovereign, *obv.* ELIZABETH., &c., the Queen seated in
state, a portcullis at her feet, *rev.* A. DNO. FACTV., &c.,
Shield of arms in the centre of a rose, *m. m.* an escallop
shell, *extremely fine* Rud. pl. IX, n. 8. 1 3. 11. 0
- 85 Angel, *obv.* ELIZABETH. D. G. ANG., &c., usual type, *m. m.*
crosslet, *rev.* A. DNO. FACTVM. &c., E. and a rose at the sides
of the mast, *very fine* Rud. pl. IX, n. 9. 1 1. 17. 0
- 86 Pound Sovereign, crowned Bust of the great Queen in profile
to the left, in a high dress richly decorated, *m. m.* wool-
pack, *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Shield of arms
with crown above between the letters E. R., in higher relief
than usual, *extremely fine and rare in this state*
Rud. pl. x, n. 3. 1 5. 10. 0
- 87 Half Sovereign, *obv.* and *rev.* nearly similar types and legends,
m. m. a tun, *very fine and scarce* Rud. pl. x, n. 4. 1 1. 7. 0
- 88 Quarter Sovereign, similar types, *m. m.* a woolpack, *very fine*
and rare Rud. pl. x, n. 5. 1 2. 10. 0
- 89 Eighth of the Sovereign, similar to the last, but *m. m.* annulet,
fine and scarce Rud. pl. x, n. 6. 1 1. 13. 0
- 90 Half Sovereign, smaller bust and different in style, *rev.* legend
as before, *m. m.* on either side a crosslet, *fine*, Rud. pl. x,
n. 2; Eighth of the Sovereign, of the same type, *m. m.* a
portcullis 2 1. 11. 0
- 91 Half Sovereign, *milled*, *obv.* and *rev.* same types and legends,
but rather different style of work, no inner circle, *m. m.* a
star, edges engrailed, *very fine and rare* Rud. pl. x, n. 7. 1 4. 19. 0

259. 4. 0

259. 4. 0

JAMES I. SILVER.

- 92 Crown, *First Coinage*, *obv.* IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., *m. m.* a thistle, the King crowned and mounted, riding to the right, sword in hand, a crowned rose on the housings of the horse, *rev.* EXVRGAT. DEVS., &c. (from Psalm LXVIII, v. 1), a garnished Shield with the arms of France and England quarterly with those of Scotland and Ireland, *very well preserved and scarce* Rud. pl. XVI, n. 1. 1
2. 2. 0
- 93 *First Coinage*. Shilling, Sixpence, 1603, Halfpenny, *m. m.* lis. *Second Coinage*. Half Crown, IACOBVS. D. G. MAG. BRIT., &c., types of the Crown, *rev.* QVAE. DEVS. CONIVNXIT., &c., arms as before, *m. m.* a thistle; Another, *m. m.* a trefoil, *rev.* with a plume over the shield; Shilling, Sixpence, 1613, same mint marks; Shilling, *m. m.* a rose (1605); Half Groats, a rose, *rev.* a Thistle, both crowned, 3; Half-pennies, 2 13
17. 0
- 94 Crown, *Second Coinage*, *obv.* IACOBVS. D. G. MAG. BRIT., &c., a crowned rose on the housings, *m. m.* thistle, *rev.* QVAE. DEVS. CONIVNXIT., arms as before, but no plumes above, *a scarce variety with this mint mark, well preserved* 1
2. 12. 0

GOLD.

- 95 Unite, or Sceptre Piece, *obv.* IACOBVS. D. G. MAG. BRIT., &c., half-length portrait of the King in armour to the right, crowned, and holding the sceptre and orb, *m. m.* a mullet, *rev.* FACIAM. EOS. IN. GENTEM. VNAM., a crowned and garnished Shield of arms between the letters I. R., *well preserved* 1
1. 5. 0
- 96 Another, nearly similar, but having the armour more richly decorated, and the *m. m.* a lis, *extremely fine* *Cent* Rud. pl. XI, n. 1. 1
3. 1. 0
- 97 Half Unite, *obv.* crowned bust of the King to the right, IACOBVS. D. G. MAG. BRIT., &c., *rev.* HENRICVS. ROSAS. REGNA. IACOBVS., *m. m.* a cinquefeuille, arms crowned as before, *fine and scarce* Rud. pl. XI, n. 6. 1
2. 10. 0
15. 0 98 Another, slightly differing from the last, *m. m.* an escallop shell, *well preserved* 1
10. 0 99 Quarter Unite, or Crown, *obv.* and *rev.* similar to the last, *m. m.* an escallop, *rare and fine* Rud. pl. XI, n. 7. 1

272. 16. 0 *

- 100 Eighth of the Unite, or Half Crown, *obv.* I. D. G. ROSA. SINE. SPINA., Bust as before, *rev.* TVEATVR. VNITA. DEVS., the legend continued beneath the shield of arms, *not in Rud.* 5.0
or Sn., very rare *Albert* 1
- 101 Angel, usual types, *rev.* A. DNO. FACTVM. EST. ISTVD., the letter I. and a rose at the sides of the mast, *m. m.* a mullet, *fine* 2.9.0
and very scarce *Rud. pl. XII, n. 3.* 1
- 102 Half Angel, types and legends as the Angel, *m. m.* a cross, 13.0
extremely rare and well preserved *Rud. pl. XII, n. 4.* 1
- 103 Rose Ryal, *obv.* IACOBVS. D. G. MAG. BRIT., &c., the King, crowned and robed, seated on his throne, holding the sceptre and orb, a portecullis at his feet, *rev.* A. DNO., &c., a plain Shield of arms in the centre of an expanded rose, 3.3.0
m. m. a tower, *very fine* *Rud. pl. XII, n. 1.* 1
- 104 Twenty Shilling Piece, or Laurel, *obv.* laureate bust of the King to the left, xx. behind the head, *rev.* FACIAM. EOS., &c., a plain Shield of arms divided by an extended cross-fleury, with crown above, *an unusually fine specimen* 2.3.0
Johnstone *Rud. pl. XI, n. 9.* 1
- 105 Quarter Laurel, v. behind the bust, *rev.* HENRICVS. ROSAS., &c, *m. m.* a trefoil, *fine*; Another, *not fine*; Thistle Crown, *obv.* I. D. G. MAG. BR., &c., a crowned Rose, *rev.* TVEATVR., &c., a crowned Thistle between the letters I. R. 1.3.0
3
- 106 Thirty Shilling Piece, of his 17th year, *obv.* the King regally attired, seated upon a richly decorated throne, his feet resting on a portecullis, the field ornamented in quarries of lis and roses alternately, *m. m.* a thistle, *rev.* A. DNO. FACTVM., &c., Shield of arms, divided by a cross-fleury, xxx. above, the whole within an orb of lis, lions and roses, *fine work, highly preserved, and scarce* 7.0.0
Curt *Rud. pl. XII, n. 5.* 1

CHARLES I. SILVER.

- 107 Crown of his first Coinage, the King with uplifted sword riding to the left, plumes on the head and crupper of the horse, *m. m.* a lis, *rev.* CHRISTO. AVSPICE. REGNO., Arms in a garnished shield; Half Crown, same types and mint mark 19.0
Sn. pl. 9, n. 6, 7. 2
do

11. 0 108 Half Crown, as the last, *fine*; Penny; Halfpennies, 2; *all of the first coinage*; Half Crown and Sixpence, *m. m.* crown; Shillings, 2; Half Groat; and a Shilling and Threepence of the York Mint 11
1. 16. 0 109 Crown, *obv.* the King as before, but the sword resting on his shoulder, the horse small and with plume on the head only, *m. m.* a plume, *rev.* Arms in an oval shield, with a plume between the letters C. R. above, *fine*, *Sn. pl. 9, n. 13. York Mint.* Half Crown, *EBOR.* beneath the horse; Shilling, *EBOR.* above the shield, *both well preserved* 3
1. 6. 0 110 Crown, *m. m.* B. and small flower, *rev.* CHRISTO. AVSPICE. REGNO., Arms in an oval garnished shield between the letters C. R., all with crowns above, *good condition*; Sixpence, same mint mark, and a small B. only at the end of reverse legend; Penny, as *Rud. pl. XXII, n. 13*, but the reverse legend differently disposed; and a Pattern for a Half Groat, as No. 16 of the same plate, *well preserved, and all by Briot* 4
1. 9. 0 111 Half Crown, *obv.* and *rev.* as the Crown in the last lot, but having for *m. m.* an anchor with a small B.; Shilling and Sixpence, same *m. m.*; Penny, as before, *all by Briot, and fine* 4
19. 0 112 *Aberystwith Mint.* Penny, *n. 23*; Half Groats, *n. 24, 2*; Threepence, *n. 27*; Groat, *n. 29*; Sixpence, *n. 30*; Shilling, *n. 31*; Half Crown, *n. 32, all in Sn. pl. 10, and fairly preserved* 8
1. 4. 0 113 *Exeter Mint.* Crowns, 2, one with date 1644, the other without date; Shilling, 1644; Groat, same date placed immediately before the king's name in the obverse legend, all with the rose mint mark, *well preserved*
Sn. pl. 13, n. 5, 8, 15 and 16. 4
1. 12. 0 114 *Exeter Mint.* Half Crown, similar to the Crown, *m. m.* a rose of peculiar form, but with the date 1645 terminating the legend of the reverse, *very rare and fine*
Sn. pl. 13, n. 11. 1
4. 12. 0 115 *Oxford Mint.* The Pound, or Twenty Shilling Piece, *obv.* the King on a small horse, arms scattered on the ground, a plume in the field, and another for mint mark, reads MAGNI. BRITANI, *see Hk. p. 167, n. 3, in the list, rev. m. m.* seven dots, type as usual, 1642, *well preserved* 1

- 116 Half Pound, or Ten Shilling Piece, *obv.* similar types, the horse larger, arms beneath, plume behind the king, and also for *m. m.* MAGN. BRIT., *rev. m. m.* four dots, date 1643, *fine and scarce* *Sn. pl. XII, n. 14.* 1 3. 0. 0
- 117 Crown, *obv.* no arms beneath the horse, and no mint mark, Plume in the field behind the king, *rev.* EXVRGAT., &c., v. and three plumes above the Declaration, 1643 beneath, *extremely fine and rare in this state* *Sn. pl. 12, n. 12.* 1 4. 0. 0
- 118 Half Crown, similar to the Crown last described, the date, 1642, excepted; Another, nearly the same types, but the obverse having a plume for mint mark, and BR. under the horse, *rev.* the same letters under the date 1664; Groat, plume before the King's face, *rev.* the Declaration in three lines, 1644 and ox beneath; and a fine copy in pewter of the rare Crown by Rawlins, with the City of Oxford under the horse 4 15. 0
- 119 Half Crown, *obv.* a peculiar figure of the King, shorter in the body, his sword sloped forward, having the plume behind, and more ground than usual under the horse, *rev.* annulets before and after each of the plumes above the declaration, and the figures of the date, 1646, ox beneath, *Hk. 492, rare*; Another, no ground, but a small plume under the horse, another behind the King, *rev.* the Declaration between a scroll ornament, and a straight under line, date beneath, 1646; this differs from *Sn. pl. 12, n. 9*, by having a *m. m.* a plume (on both sides), *very rare*; Groat, *rev.* of similar type (but the declaration in three lines, as usual,) and date, differs from *Sn. pl. 11, n. 16*, by having the plume *m. m.* on the obverse as on the reverse, *rare*; *all well preserved* 3 1. 15. 0
- 120 Half Crown, *obv.* no line or ground under the horse, and no *m. m.* a plume behind the king, *rev.* inscription in two lines, a plume above between the figures 2—6, 1642 beneath, *unpublished, and very rare* 1 7. 0
- 121 Half Crown, uncertain mint, *obv.* little ground beneath the horse, no plume behind the king, but the scarf occupying the space, *rev.* CHRISTO. AVSPICE. REGNO., the Arms within the garter, supported by the lion and unicorn, a crown above, between the letters C. R., also crowned, 1645 beneath, *extremely rare* *Sn. pl. 14, n. 18.* 1 1. 12. 0

1. 9. 0 122 Siege Money. Newark, Shilling, 1645; Half Crown, Shilling,
all fine; and a Ninepence, 1646 4
1. 17. 0 123 Siege Money, struck by the Duke of Ormond. Crown, Half
Crown, and Shilling, *the first and last fine* 3
2. 3. 0 124 Inchiquin Crown, *obv.* and *rev.* stamped, *very rare*
19 dwt. 8 grs. 1
2. 4. 0 125 Pontefract, Shilling, *obv.* CAROLVS. SECVNDVS. 1648, a Castle,
rev. C. R. with large crown above, DVM. SPIRO. SPERO.,
well preserved and rare Sn. pl. 15, n. 20. 1

GOLD.

1. 8. 0 126 Angel, *obv.* CAROLVS., &c.; usual type, *m.m.* triangle in circle,
rev. VMOR. POPVLI. PRÆSIDIVM. REGIS., a Ship, with arms
displayed on the mainsail, *very scarce, but, as usual,*
pierced; Quarter Sovereign, *obv.* crowned bust of the King,
in ruff and mantle, to the left, v. behind, *m.m.* a lis,
rev. CVLTORES., &c., Arms, in a square-top shield, crowned,
very fine Rud. pl. XIII, n. 3 and 8. 2
1. 18. 0 127 Sovereign, or Unite, *obv.* crowned bust of the King, in ruff
and armour, to the left, xx. behind the head, *rev.* FLORENT.
CONCORDIA. REGNA., Arms, in an oval shield, crowned, C. R.
at the sides, *m.m.* a plume, *very fine and scarce*
Rud. pl. XIII, n. 4. 1
1. 8. 0 128 Half Sovereign, *obv.* the numeral x. behind the head, in all
other respects the same as the Sovereign, *rev.* CVLTORES.
SVI. DEVS. PROTEGET., type as the last, *very fine and*
scarce 1
1. 7. 0 129 Sovereign, *obv.* as before, *m.m.* an anchor, *rev.* Arms, in a
square-top shield, crowned, no letters at the sides, *well pre-*
served and scarce For *rev.* only Rud. pl. XIII, n. 1. 1
1. 5. 0 130 Half Sovereign, *obv.* Bust in ruff and armour, as before, x.
behind, but without the usual inner circle, *rev.* CVLTORES.,
&c., Arms in a square-top shield, *m.m.* a castle, *fine and*
rare, not in Rd. or Sn.; Quarter Sovereign, *m.m.* a crown,
Rud. pl. XIII, n. 7 2
7. 10. 0 131 Sovereign, by Briot, *obv.* crowned bust of the King, with
a falling laced collar and mantle, to the left, *m.m.* a small
B and flower, *rev.* FLORENT., &c., Arms in a richly garnished
shield, with square top, between the letters C. R., all with
crowns above, *rare and extremely fine* Rud. pl. XIV, n. 1. 1

£ 337. 18. 0

- 132 Half Sovereign, by the same excellent artist, in all respects similar to the Sovereign, except in having x. behind the head, *rare and very fine* Rud. pl. XIV, n. 2. 1 4. 8. 0
- 133 Oxford Mint. Sovereign, or Unite, *obv.* reads MAG. BRIT. ET. III. REX., half-length figure of the King to the left, in armour, crowned, holding his sword and an olive-branch, *rev.* EXVRGAT. DEVS. DISSIPENTV. INIMICI., the declaration in two wavy lines across the field, three plumes above, 1642 beneath, *scarce and extremely fine* *best* 1 5. 0. 0
- 134 Treble Unite, or Three Pound Piece, *obv.* nearly similar to the Unite, but having a plume for *m.m.*, and another behind the head instead of numerals, the laurel-branch also extends beyond the shoulder into the field, *rev.* EXVRGAT., &c., the declaration on a continuous scroll of three lines, III. in addition to the three plumes above, and the date 1643 beneath, *rare and very highly preserved* 1 7. 2. 6
- 135 Sovereign, or Unite, *obv.* reads MAG. BR. FR. ET. HIBER. REX., otherwise as lot 133, *rev.* same date and type as that of the Treble Unit, omitting only the numerals III, *very fine and scarce* 1 1. 12. 0
- 136 Half Sovereign, crowned Bust to the left, the shoulders extended to the extreme edge, and dividing the legend, which commences from the breast of the king, x. behind the head, *rev.* the legend and declaration continued in one scroll, date 1643, *rare and fine* Rud. pl. XIII, n. 11. 1 2. 4. 0
- 137 Unite, or Sceptre Piece, for Scotland, by Briot, *obv.* a crowned half-length portrait of the King, in richly ornamented armour, to the right, holding the sceptre and orb, *m.m.* a thistle and small B, *rev.* Arms, in a plain square-topped shield, with Scotland in the first quarter, between the letters C. R., all with crowns above, legend HIS. PRÆSUM. VT. PROSIM., *a very beautiful coin, in high condition* Rud. pl. XIX, n. 7. 1 4. 1. 0
- 138 Medal on his Coronation, by Briot, *obv.* crowned bust of the King, in ruff and mantle, to the right, N.B. under the shoulder, *rev.* DONEC. PAX. REDDITA. TERRIS., an Arm issuing from a cloud holding a sword; in exergue, CORON. 2. FEBRV. 1626, *very fine and scarce* Medc. Hist. pl. XV, n. 8. 1 7. 2. 6

COMMONWEALTH. SILVER.

- 139 Crown, *obv.* THE. COMMONWEALTH. OF. ENGLAND., St. George's Cross on a shield, between branches of laurel and palm, *m. m.* a sun, *rev.* GOD. WITH. VS. 1652, St. George's Cross and the Irish Harp on united shields, v. above, *very fine* 1
2. 10. 0
- 140 Another, same date, *nearly as fine* 1
1. 8. 0
- 141 Half Crown, 1653; Shillings, 2, 1653 and 1656; Sixpence, 1651, all same types and legends; Halfgroats, 2; Pennies, 2, and a Halfpenny (all without legends), *some very fine* 9
1. 18. 0

GOLD.

- 142 Twenty Shilling Piece, types and legends as on the silver coins above described, the value xx. above the shields on the reverse, date 1649, *fine, and very rare of this date*
Rud. pl. XIV, n. 4. 1
2. 11. 0
- 143 Ten Shilling Piece, x. above the shields, date also 1649, *very rare and fine* 1
1. 15. 0
- 144 Five Shilling Piece, v. above the shields, same date, *very rare, and equally fine* 1
1. 13. 0
- 145 Twenty Shilling Piece, as before, 1653, *extremely fine* 1
2. 0. 0
- 146 Ten Shilling Piece, 1656; Five Shilling, 1652, *both very fine* 2
2. 11. 0

CROMWELL. SILVER.

- 147 Crown, *obv.* laureate bust of Oliver to the left, *rev.* PAX., &c., 1658; *rev.* Arms of the Commonwealth, quarterly, in a shield, with Imperial crown above, edge inscribed, HAS. NISI., &c., *fine, and but slight indication of flaw* 1
3. 3. 0
- 148 Crown, from the dies repaired by Tanner, *very rare, and extremely fine* 1
4. 0. 0
- * * * This specimen has the edge inscribed HAS. NISI., &c.
- 149 Half Crown, *obv.* and *rev.* same as the Crown, *very fine*; Shilling, same types and legends, *well preserved* 2
4. 8. 0

GOLD.

- 150 Broad, laureate bust of the Protector, with bare neck, to the left, OLIVAR. D.G. ANG. SCO. ET. HIB., &c., PRO., *rev.* PAX. QVÆRITVR. BELLO. 1656, Arms of the Commonwealth, quarterly, in a plain shield, surmounted by Cromwell's, a lion rampant in an escutcheon of pretence, a crown above, *rare and finely preserved* *Burt* 1 397. 5. 0
- 151 Half Broad, similar to the Broad, but &c. omitted in the *obv.* legend, *rev.* date 1658, *equally fine, and extremely rare* *Webster* 1 6. 0. 0
415. 10. 0

SECOND DAY'S SALE.

CHARLES II. SILVER.

LOT

- 152 *Third Coinage, Hammered.* Half Crown, Sixpence, Groat, Half Groats, 2, all with crowned Bust to the left, numerals behind the head, inner circle and *m. m.* a crown, on both sides; Half Groat, *Second Coinage*; Half Groat and Penny of the *Fourth Coinage*, all with numerals and no inner circle, the last two have the *m. m.* on the reverse only, and appear to have been milled; *Milled Coinage*, Crown, laureate Bust to the right, a rose beneath, *rev.* Arms in four shields arranged in the form of a cross, in each of the spaces between a double c interlinked, 1662, edge inscribed DECVS. ET. TVTAMEN., *very well preserved* . 9 14. 0
- 153 Half Crown, same type as the Crown, but without the rose beneath, 1663, edge inscribed as before, with the addition of ANNO. REGNI. XV., *scarce and fine*; Shilling, nearly similar, but with a plume beneath the bust, and, instead of the star, in the centre of reverse, 1671, *fine and rare* 2 1. 1. 0

- 154 Crown, Bust rather different to the one previously described, *rev.* also varied, the arms of France and England being on separate shields, 1676; Half Crown, 1677; Shilling, 1663, *all very fine*; Sixpence, 1675; and a Maundy set, Groat to the Penny 8

GOLD.

- 155 *First Coinage, Hammered.* Sovereign, or Twenty Shilling Piece, *obv.* laureate Bust to the left, *m.m.* a crown, *rev.* FLORENT. CONCORDIA. REGNA., Arms in an oval crowned shield between the letters C. R., *unusually high relief, and exquisitely preserved* *Webster* *Sn. pl. 6, n. 20.* 1
3. 4. 0
- 156 *Second Coinage.* Sovereign, or Twenty Shilling Piece, *obv.* similar to the last, but having the value indicated by the numerals XX. behind the head, *m.m.* a crown, *rev.* as the last, also without mint mark, and in the same choice condition *do* *Sn. pl. 6, n. 23.* 1
3. 13. 0
- 157 Ten Shilling Piece, same types and legends, but X. behind the head, *equally rare and fine* *Taylor* *Sn. pl. 6, n. 22.* 1
4. 0. 0
- 158 Five Shilling Piece, similar in all respects, but V. behind the head, *very rare and equally fine* *addington* *Sn. pl. 6, n. 21.* 1
8. 10. 0
- 159 *Milled Coinage.* Pattern for a Sovereign, by Simon, *obv.* Bust as before, but the legend, CAR. II. D. G. M. BR. FR. ET. HI. REX., commencing from the King's breast at the bottom, *rev.* FLORENT., &c., Arms in a plain square shield crowned, 1662 above, *rare and fine* *Sn. pl. 6, n. 24.* 1
2. 0. 0
- 160 *Milled Coinage.* Five Guinea Piece, *obv.* laureate Bust to the right, CAROLVS. II. DEI. GRATIA., an elephant under the head, *rev.* MAG. BR. FRA. ET. HIB. REX. 1668, Arms of England, Ireland, Scotland, and France in four separate crowned shields, between each a sceptre issuing from a central ornament formed by four letters C. interlaced, edge ANNO. REGNI. VICESIMO., *in brilliant condition, and very rare in this state* *Lincoln* 1
10. 0. 0
- 161 Two Guinea Piece, *obv.* and *rev.* as the last, with elephant, 1664, *well preserved* 1
2. 16. 0
- 162 Another, but with a Bust rather different, and without the elephant beneath, 1678, *fine* 1
- 163 Guinea, in all respects, date included, as previous lot, *fine* 1
- 164 Another, but the date 1680 1

- 165 Half Guinea, type of the Guinea, 1676, *scarce and fine* 1
 166 Medal on his Coronation XXIII. APR. 1661, by *Thomas Simon*,
obv. crowned Bust to the right, titles, &c., *rev.* the King
 seated, holding his sceptre, and crowned by an angel des-
 cending from above, *beautiful work, and fine*
Med. Hist. pl. 28, n. 7. 1

JAMES II. SILVER.

- 167 Crown, IACOBVS. II. DEI. GRATIA., laureate Bust to the left,
rev. MAG. BR. &c., Arms in four separate crowned shields,
 1687, *very fine* 1
 168 Another, similar, but the date 1688, *equally fine and rare* 1
 169 Half Crown, Shilling, and Sixpence, all 1686, *fine*; and a
 Maundy set 7

GOLD.

- 170 Five Guinea Piece, *obv.* laureated bust of the King to the
 left, *rev.* similar to his brother's above described, but having
 the sceptres without any central ornament, 1687, *very*
fine 1
 171 Two Guinea Piece, same types, 1688, *rare, and fairly pre-*
served 1
 172 Guinea, similar, but having an elephant and castle under the
 bust, 1685, *rare and very fine* 1

WILLIAM AND MARY. SILVER.

- 173 Crown, *obv.* their Busts in profile to the right, *rev.* four sepa-
 rate crowned shields as before, but having the arms of
 Nassau and the date 1692 in the centre, and the initials
 w. m. interlinked in each of the angles, *scarce and fine* 1
 174 Half Crown, same as the Crown, but date 1693; Others, 2,
rev. Arms quarterly in a single plain shield, with Nassau
 in escutcheon of pretence, Crown above, one having the
 arms incorrectly arranged, both 1689; Shillings, 2; Six-
 pence; Groat; Threepence; and Half Groat, *chiefly well*
preserved, the Sixpence fine 9

GOLD.

- 175 Five Guinea Piece, *obv.* their Busts in profile to the right, elephant and castle beneath, *rev.* Titles, 1692, the arms quarterly, with Nassau in an escutcheon of pretence, in a richly garnished shield, a crown above, *very fine and scarce* 1
- 176 Two Guinea Piece, *obv.* and *rev.* as the last, *well preserved* 1
- 177 Guinea, *obv.* as the preceding, *rev.* Arms as before, but the shield ungarnished, 1689, *scarce, and very fine* 1
- 178 Another, of the same date, with the elephant and castle under the busts, *rare, and extremely fine* 1

WILLIAM III. SILVER.

- 179 Crown, *obv.* laureate Bust to the right, *rev.* Arms separate in four crowned shields in the form of a cross, with Nassau in the centre, 1695, OCTAVO.; Half Crowns, 1697, y. under the bust; 1698, plain; Shilling, 1700; Sixpences, 1696, 2, one with y. below the bust; 1699 with plumes in the angles of reverse, *rare, chiefly fine* 7

GOLD.

- 180 Five Guinea Piece, *obv.* GVLIELMVS. III., DEI. GRA., laureate Bust to the right, with elephant and castle beneath, *rev.* usual titles, Arms arranged as upon the Crown, but with four sceptres issuing from the centre, between the shields, edge VNDECIMO., *rare, and most beautifully preserved* 1
- 181 Two Guinea Piece, similar to the last, but the hair better defined and in higher relief, date 1701, *in the most perfect condition* 1
- 182 Guinea, 1698 1
- 183 Half Guinea, Elephant and Castle under the bust, 1696, *rare and fine* 1
- 184 Half (Darian) Pistole, for Scotland, *obv.* GVLIELMVS. DEI. GRATIA., Bust to the left, a rising sun beneath, *rev.* MAG. BRIT., &c., 1701, Shield of arms, with Scotland in the first and fourth quarters, between the letters W. R., all crowned, *rare* *Rud. pl. XIX, n. 13.* 1

ANNE. SILVER.

- 185 Crown, diademate bust of the Queen to the left, *vigo.* beneath, *rev.* Arms in four shields in the form of a cross, 1703; Shilling, 1702; Sixpence, 1703, both with *vigo.*, Another, 1705, Plumes in the angles of reverse; Half Crown, 1708, plain, *all fine* 5
- 186 Crown, 1713; Half Crown, 1712; Sixpence, 1707, all with roses and plumes in the angles of reverse; Half Crown, *e.* under the bust, 1708; Shillings, 1708, 1709, both plain; Sixpence, 1711; and a set of the Maundy Pieces, *chiefly very fine* 11

GOLD.

- 187 Five Guinea Piece, *obv.* similar to that of the Crown, *ANNA. DEI. GRATIA.*, *rev.* usual titles, Arms in four crowned shields, England and Scotland impaled in the first and fourth, and four sceptres issuing from a star in the centre, 1706, edge *QVINTO.*, *very fine and scarce* 1
- 188 Two Guinea Piece, *obv.* and *rev.* as the last, date 1713, *in the finest possible preservation and rare* 1
- 189 Guinea, *obv.* same type, *rev.* a Rose in the centre instead of the usual star, 1702, *very rare, and equally fine* 1
- 190 Half Guinea, 1707, *scarce, and extremely fine* 1

GEORGE I. SILVER.

- 191 Crown, laureate Bust to the right, *GEORGIVS., &c., REX. F. D.*, *rev.* his German titles, and arms in the second shield, 1716; Half Crown, and Sixpence, 1720; Shilling, 1725, all with roses and plumes in the angles of reverse; Maundy Pieces, Groat to the Penny, *a very fine set* 8
- 192 Crown, Half Crown, Shilling, and Sixpence, with *ss. c.* in the angles of the reverse, all dated 1723; Shilling, 1720, plain, *very well preserved* 5

GOLD.

- 193 Five Guinea Piece, *obv.* *GEORGIVS., &c., REX. F. D.*, laureate Bust to the right, *rev.* his German titles, Arms as upon the Crown, on four shields with a sceptre between each, proceeding from a star in the centre, 1726, edge *DECIMVS. TERTIO.*, *very fine* 1

- 194 Guinea, fine Bust to the right as before, *rev.* with PR. EL. at the end of the legend (Prince Elector), 1714, *very rare and fine* 1
- 195 Half Guinea, 1725; Quarter Guineas, 2, 1718, *all fine* 3

GEORGE II. SILVER.

- 196 *Type of the First Head.* Half Crowns, *obv.* laureate Bust to the left, *rev.* 1732, Roses and plumes; 1741, Roses only; Shilling, 1736, Roses and plumes; Sixpences, 1728, Roses and plumes; 1741, Roses; Set of Maundy Pieces, 1746, 4; Half Groat and Penny. *Older Head.* Crown, 1743, Roses; Half Crown, 1751; Shilling, 1750; Sixpence, 1758, all plain, *chiefly very fine* 15
- 197 *Old Head.* Crown, Half Crown, and Shilling, 1746, all proofs, *very fine* 3
- 198 Dollars for Brunswick and Lunenburg, *obv.* laureate Bust to the left, *rev.* the royal Arms within the garter, crowned, supported by the lion and unicorn, 1729; Others, *obv.* Arms in a garnished crowned shield, 1752, *rev.* Landscape; 1756, *rev.* Swan, &c.; *rev.* Landscape, with planets, *all very fine* 4

GOLD.

- 199 *Young Head.* Five Guinea Piece, *obv.* GEORGIVS. II. DEI. GRATIA., laureate Bust to the left, *rev.* the Arms in a single garnished shield, with crown above, 1741, edge DECIMO. QVARTO., *in the finest condition* 1
- 200 Two Guinea Piece, same types, 1738, *equally fine* 1
- 201 Half Guinea, same types and date as the last, *fine* 1
- 202 *Old Head.* Guinea and Half Guinea, both having LIMA. under busts, and dated 1745, *well preserved* 2

GEORGE III. SILVER.

- 203 Shilling (Northumberland), 1763; Proof Shilling, and Sixpence, 1787, by *Pinjo*, with plain edges; Pattern for a Halfpenny, by *Droz*, *rev.* Britannia seated, with her right arm extended, supporting a lance and shield by her left, 1790; and a set of the Maundy Pieces, 1792, termed the Wire Money, *a very desirable lot, all fine, and rather rare* 8

- 204 Crowns, by *Pistrucci*, 1818, edge ANNO. REGNI. LVIII. ; 1819, edge LIX. ; 1820, edge LX. ; Shillings, 2 ; Sixpence, 1787 ; Maundy Pieces, various, 7 13
- 205 Crown, by *Pistrucci*, 1818, edge ANNO. REGNI. LIX. ; Others, 1819 and 1820, as in the last lot ; Half Crowns, 1816, *obv.* King presenting his shoulders to the spectator ! but his profile turned to the right, *rev.* Arms within the garter, surrounded by the collar of the Order ; Another, 1819 ; Shilling and Sixpence, 1816 7
- 206 Bank Token, Dollar, *rev.* Royal Arms within the Garter, 1804 (suppressed), *scarce and fine* 1
- 207 Bank Tokens, Bust with bare neck, *fine proofs*, Three-Shilling and One-Shilling-and-Sixpence for 1812 ; Others of the same dates, 2 ; with clothed Bust, Three-Shilling, 1812 ; One-Shilling-and-Sixpence, 1811, *a proof* ; 1812, *fine* ; Bank of Ireland, 1804, for Six Shillings, *fine proof* ; for Tenpence, 1805, 1813 ; Fivepence, 1805 10

GOLD.

- 208 Guinea, *obv.* laureate Bust with bare neck to the right, *rev.* Arms in a garnished shield, crowned, 1761, *fine* 1
- 209 Half Guinea, Bust rather different, 1764 ; Quarter Guinea, 1762, *both very fine* 2
- 210 Guinea, similar Bust, with flowing hair on the shoulder, 1766, *fine* 1
- 210* Pattern for a Two Guinea Piece (by *Yeo*), *obv.* Bust with flowing hair to the right, *rev.* Arms, &c. as before, 1777, *fine and very rare* *Rud. pl. G, n. 8.* 1
- 211 Guinea, *obv.* Bust nearly similar, *rev.* the same, 1777 1
- 212 Another, as the last, but the date 1774, *a brilliant proof with plain edge, rare* 1
- 213 Guinea and Half Guinea, *rev.* the Arms on a spade shield, plain, with crown above, 1787 beneath, *proofs with plain edges, equally fine* 2
- 214 Guinea, Half Guinea, *rev.* Arms within the garter ; Seven Shilling Piece, *rev.* a Crown, all dated 1813, *very fine, the last a proof* 3
- 215 Seven Shilling Pieces, same types as the last described, for 1798, 1808, and 1813 3

- 216 Sovereigns, *rev.* St. George and the Dragon within the garter, 1817; 1820; Half Sovereign, 1817, *all fine* 3
- 217 Pattern for a Double Sovereign, *obv.* GEORGIVS. III. D. G. BRITANNIARVM. REX. F. D., 1820, laureate Bust to the right, *rev.* St. George and the Dragon occupying the entire field, by *Pistrucci*, *very rare, and in beautiful condition* 1

COPPER PROOFS.

- 218 Twopenny Piece, gilt; Penny, Halfpenny, and Farthing, bronzed, all with broad rim, 1797; Halfpenny and Farthing, 1799, gilt, bronzed and plain, 6; Fine Pattern for a Halfpenny, by *Droz*, 1788, edge inscribed REX. TO. CAESAR., &c. 11

GEORGE IV. SILVER.

- 219 Crowns, 2 (*secundo*), Half Crown, Shilling, and Sixpence for 1821; Half Crown, 1820; Another, 1824; Shilling and Sixpence, 1825, *rev.* Arms within the garter; and a set of Maundy Pieces, all by *Pistrucci*; Half Crown; Shillings, 2; Sixpence, by *Wyon*, *all fine* 17

GOLD.

- 220 Sovereign, 1824; Half Sovereign, 1827 2

WILLIAM IV.

- 221 *Gold.* Double Sovereign, Sovereign, and Half Sovereign. *Silver.* Crown to the Penny. *Bronze.* Penny, Halfpenny, and Farthing, a very fine set of Mint Proofs of the coinage for 1831, *in a morocco case* 14
- 222 Half Sovereign of the small size, Shilling and Sixpence, 1831, all proofs, with plain edges; Others, Half Sovereign, 1835; Half Crowns, 1834, 1836; Shillings, 2, 1836; Sixpences, various, 4; Groats, 3; and a set of Maundy Pieces, *all fine* 19

VICTORIA.

- 223 *Gold*. The beautiful Five Pound Piece, Sovereign, and Half Sovereign. *Silver*: Crown Piece to the Penny. *Bronze*: Penny, Halfpenny, and Farthing, *a most splendid set of Mint proofs of the coinage for 1839, in a case* 15
- 224 *Gold*: The Five Pound Piece, as before, *an exquisite proof*; The Sovereign and Half Sovereign, *not proofs*. *Silver*: Crown, same type as the last, 1844, *scarce*; and others to the Penny, *v. y.* *Copper*: Penny, Halfpenny, and Farthing, *all fine, and fitted in a neat case* 15
- 225 Half Crowns, 1840, 1842, 1844; Florins, 2, 1849; Another, with F.D. 1864; Others, *v. y.*; Shillings, 3; Sixpences, 4; Groats, 2; a Threehalfpenny Piece, and three sets of Maundy Money, *all fine* 28
- 226 Crown, usually termed the Gothic, 1847, by *Wyon*, *a very fine proof, with plain edge* 1
- 227 Another, equal to a proof, but with inscribed edge, and a Half Sovereign for 1842 2
-
- 228 *English Gold, indifferently preserved*: Charles II, Touch Piece; Guineas, James II, Anne, George I. 4
- 229 *English Gold*: George II, Guinea; George III, Guinea; Half Guineas, 2 4

SCOTTISH COINS. IN SILVER.

- 230 David II, Robert II, Groats; Mary and Henry, Ryal, or Dollar, and the Two-thirds of the same, *both 1566, fine and scarce* 4
- 231 James VI, Sword Dollar, 1569; Two-thirds of the same, 1568, both countermarked with a crowned thistle; Noble, 1573 3
- 232 Charles I, Half Crown, by *Briot*, *obv.* very like his English Half Crown of the same coinage, *m.m.* a flower and small letter B., *rev.* square-topped Shield, crowned, having the arms of Scotland in the first quarter, *m.m.* a thistle and small B.; Another, nearly similar, but the *m.m.* on both sides a thistle, and no B., and the legend of the reverse, in smaller characters, *both very well preserved* 2

- 233 James II, Pattern for a Dollar, or Sixty Shilling Piece, by *Roettier*, *obv.* IACOBVS. II. DEI. GRATIA., laureate Bust to the right, 60 beneath, *rev.* MAG. BR. FRA., &c., 1688, Arms in a crowned shield, having Scotland in the first and fourth quarters, within the collar of the Order of St. Andrew, *rare, and beautifully preserved* 1
- 234 Pattern for a Dollar of the "Old Pretender," *obv.* IACOBVS. VIII. DEI. GRATIA., laureate Bust to the right, *rev.* SCOT. ANGL. FRAN., &c., 1716, Arms, as before, in a square-topped crowned shield, *rare, and equally fine* 1
- 235 Pattern for a Guinea, *obv.* as the last, *rev.* same legend and date, but the arms on separate shields, cruciform, with Scotland at the top, between each a sceptre, a thistle in the centre, *rare and fine* 1

ENGLISH AND COLONIAL COPPER.

- 236 Farthing of Anne, 1714, *fine*; George IV, Penny and Half-penny; Bermuda, Halfpenny, 1793, by *Droz*; Sierra Leone, Penny and One Cent Pieces; East India Company, Proofs, with bale mark, 1791, the set of four pieces, and two others, with arms, *all bronzed and fine* 12

FOREIGN COINS. IN GOLD AND SILVER.

- 237 America, *Silver*, Dollar and Half Dollar, 1795. *Gold*, Half Eagle, *obv.* head of Liberty, with high cap, to the right, *fine* 3
- 238 America, *Gold*, Double Eagle, or Ten Dollar Piece, 1805, same type as the Half Eagle, *fine* 1
- 239 America, *Gold*, Eagle, or Five Dollar Piece, *obv.* head of Liberty to the left, in a lower cap, 1815, and a One Dollar Piece, 1849 2
- 240 *Silver*: Charles Lewis of Etruria and his Mother, Ten Lire, 1803; Napoleon, Five Lire Pieces, 1808, 1809; Joseph Napoleon, King of Naples; Prince and Princess of Lucca (Eliza Bonaparte), Five Lire, 1805, One Lire, 1807, *all fine* 6

- 241 Papal, *Silver*, Pius VI, Ecu, 1780; Pius IX, *obv.* Portrait to the left; Fifty and Twenty Baiocchi, 1853, 1854, *obv.* Arms; Ten Baiocchi, 1853. *Gold*, 5, 2.50, and 1 Scudi, *all very fine* 7
- 242 France, *Silver*, "Republique Francaise," Six Livres, 1793, REGNE. DE. LA. LOI.; Union et Force, Five Francs, L'AN: 7. (1798); Napoleon, Premier Consul, Five Francs, 2, L'AN. 12; Napoleon Empereur, 1807, *very fine*; "Empire Francaise," Five Francs, 1810, 1813 7
- 243 Empire Francaise, Napoleon, Five France, 1815, *scarce*; Louis XVIII, Five Franc, 1815; Another, 1824; Two Francs, 1824, One Franc, and a Quarter Franc; also a beautiful Pattern for a piece of Five Francs, by *Droz*, in *pewter*; Charles X, Five and two One Franc Pieces, 1826; Louis Philippe, Half and Quarter Franc, 1843; Twenty-five Cents, 1848, *scarce*; and a Twenty-five Cent Piece of Hayti, PETION. PRESIDENT., *all fine* 14
- 244 Republique Francaise, *obv.* LIBERTÉ, ÉGALITÉ, FRATERNITÉ, Five Francs, 1848; *obv.* head of Concord to the left, Five Francs, 1850, Two Francs, and One Franc, 1849; Twenty Cents, 1850; *obv.* Louis Napoleon Bonaparte, head to the left, Five Francs, 1852; Another, *obv.* Napoleon III, Empereur, *rev.* Imperial Arms, 1855. *Prussia*, Frederic William III, Double Thaler, Thaler, Quarter Thaler, and Half S. Groschen Pieces, *all fine* 11
- 245 *Gold.* Bonaparte, Premier Consul, AN. XI., Forty Francs; Napoleon Empereur, Twenty Francs, 1808 2
- 246 *Gold.* Napoleon Empereur, Forty Francs, 1811; Twenty Francs, 1810 2
- 247 *Gold.* Louis Philippe, 1831, Twenty Francs; Republique Francaise, Angel recording the date of Institution, Twenty Francs, 1849, by *Dupré* 2
- 248 *Gold.* Republique Francaise, head to the right, by *Merley*, Twenty Francs, 1849; Ten Francs, 1850, *both fine* 2
- 249 *Gold.* Westphalia, Jerome Napoleon, Ten Thaler Piece, 1813 1
- 250 *Gold.* Hanover, George III, as Elector of, Five Thaler Piece, 1814; Austria, Joseph II, Ducat, 1787; Another of Holland, 1814; India, of minute size, 4 7

3. 9. 0 251 *Gold.* Portugal, Maria I, *obv.* Portrait to the right, The Portuguese, 1788; Half Portuguese, 1789, *both very fine* 2
3. 12. 0 252 English and Foreign Silver Coins, various 17 ozs.

MEDALS, VARIOUS.

3. 0. 0 253 *Gold.* George II, on his Coronation, by *Crocker*, *well preserved, in a case* 1
4. 19. 0 254 *Gold.* George IV, on his Coronation, by *Pistrucci*, *a very beautiful medal, in very fine condition, in a case* 1
1. 1. 0 255 *Gold.* Medalets, Napoleon, *rev.* LE. SENAT. ET. LE. PEUPLE., two varieties (one by *Jeuffroy*); Victoria and Albert, *obv.* their Portraits, *rev.* Inscription, &c., on the Birth and Christening of the Prince of Wales, 2, *one in a neat case*; Another, bust of the Duke of Wellington, *also in a case* 5
14. 0 256 *Silver.* On the Marriage of Charles I, a Jetton; Charles II, *rev.* ENGLAND; Another, *rev.* his Mother in widow's dress; Caroline Queen of George II, Jernagan's Cistern Medal; Lord Brougham, on his Election for Westmoreland; George III, on his Recovery; Gustavus Adolphus, on his Death, 1632, &c. 8
1. 1. 0 257 *Silver.* Lord Eldon, as Lord High Chancellor, 1827, *rev.* Inscription, *a very fine medal by Voigt*; Gen. Geo. Washington, on his Death, 1799, a shell taken from the obverse die of a medallion, *both very fine* 2
19. 0 258 *Silver.* William IV. and Queen Adelaide, Mint Coronation Medal, by *Wyon*, *from busts by Chantry*; Victoria, Coronation Medal, by *Pistrucci*, *in cases*; and four others published to the Memory of the Princess Charlotte, *obv.* her Portrait, *rev.* Inscriptions, all varied, *in the original case* 6
14. 0 259 *Bronze.* George IV, Coronation, by *Pistrucci*; Another, published by *Thomason and Jones*; William IV, *rev.* Adelaide; Victoria, as in the preceding lot; John Rennie, *rev.* Inscription; Walter Scott, by *Stodhardt*, *all fine, and chiefly in cases* 6
1. 15. 0 260 English, Foreign and Colonial, *Copper*, Coins, Medals, Jettons, and Provincial Tokens, *some curious and fine, including several bronzed proofs* 131

- 261 Bronze Medals, the fine Series of the Kings and Queens of England, William the Conqueror to George II, complete, and the extra one, the Death of the last named Sovereign, *all by Dassier* 3. 4. 0
35
-
- 262 A silver engine-turned Snuff Box, gilt inside; a Tobacco Stopper, the handle a three-quarter bust of Charles, *all of brass, curious*; three plaster Casts, including one of the Duke of York, *in a case, &c.* 9. 0
6
- 263 A Mahogany Cabinet, with folding panelled doors, sunk handles at the sides, made to contain 52 slides (of which number but 34 remain, lined with cloth, but not pierced in the usual manner for coins), and 2 deep drawers in double column, a patent lock with key 1. 7. 0
24 inches by 14, and 17 inches high. 1
-
- 264 ECGFRITH, King of Northumberland, $\frac{670}{685}$, Styca, *Hk.* 99, +ELFRID. REX., a small Cross in the centre, *rev.* LYXX. 23. 0. 0
within the angles of a radiate cross, EXTREMELY RARE, AND VERY FINE *Ad dington.* 1
- 265 Eadred, *Hk. n.* 196; Edwig, similar type, but reads EADWI.; Alfred, *false* 3
- 266 William the Conqueror, *PAX.* type, struck at Southwark and Winchester; Henry I, *Hk. n.* 255; Henry II, *n.* 285, struck at Carlisle 4
- 267 Groats. Henry VI, struck at London and Calais; Henry VIII, full face, London; Edward VI, Shillings, 2, *fine silver, m. m. tun* 5
- 268 Henry VI, Irish Groat, *obv.* a large Crown, *rev.* Cross and pellets, CIVITAS. DVBLIN., *Simon, pl. 3, n. 61, fine and scarce* 1
- 269 Philip and Mary, Shilling; Elizabeth, Shillings, 2, *m. m. martlet and cross crosslet*; Sixpences, 3, 1565, 1566, 1570 6
- 270 James I, Half Crown, *Second Coinage, m. m. thistle, well preserved* 1
- 271 James I, Sixpences, of *First and Second Coinages, m. m. thistle and rose, both fine* 2

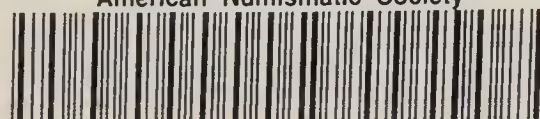
- 272 James I, Twopence and Penny, both with portrait, *both fine and scarce*; Penny and Halfpenny, and Irish Farthing, *m. m. lis* 5
- 273 Charles I, Shilling, *m. m. portcullis*, *Rud. pl. XIX, n. 12*, but without the inner circle, *very fine* 1
- 274 Charles I, York Mint, *m. m. lion*, *obv. as Hk. n. 495*, but *rev.* with round garnished shield, differing from any in *Ruding* or *Hawkins*, *fine and extremely rare* 1
- 275 Charles I, Newark, Siege Half Crown, 1646, *well preserved* 1
- 276 Crown, *m. m. harp*, *fine* *Hk. n. 474.* 1
- 277 Crown, *m. m. plume*, same type, but with plume above the shield, *fine* *Rud, pl. XVIII, n. 2.* 1
- 278 Charles I, Crown, *m. m.*, sun with large figure of the King, *fine* *Hk. n. 577.* 1
- 279 Charles I, Oxford Ten Shilling Piece, 1642, the figure of the King, *of good work*, *Sn. pl. XII, n. 13*, *Hk. p. 167*, *well preserved, and very rare* 1
- 280 Charles I, Oxford Pound Piece, *of fine work*, 1643, *Sn. pl. XII, n. 17*, *a beautiful specimen of this magnificent coin* 1
- 281 Charles II, Half Crown, 1662, *fine and scarce* 1
- 282 William III, Half Crown, *E. 1697*; Sixpences, 1697, *B.*; 1699, with Roses in angles, *scarce* 3
- 283 Anne, Shillings, Plumes in angles, 1702, 1704, 1708; Sixpences, Plumes, 1705; Roses and plumes, 1707, 1710, *all fine* 6
- 284 William IV, Set of Maundy Money, 1831, *proofs* 4
- 285 William IV, Proof of the Circulating Groat, 1836, *rare* 1
- 286 Victoria, Maundy Threepence, Twopence, and Penny, *proofs*, *two sets* 6
- 287 William and Mary, Copper Pattern for Farthing, two hands supporting sceptre and crown; and various Maundy 7
- 288 Medal on Death of Sir Edmundbury Godfrey, *TANTVM. RELIGIO. POTVIT.*, *scarce* 1
- 289 *Gold.* Henry VI, Angel, *H.*, and *lis* at sides of the mast, *very fine and scarce* 1
- 290 Edward IV, Quarter Noble, *m. m. coronet*, *fine and scarce* 1
- 291 Edward VI, Quarter Sovereign, with crowned head, *m. m. Y.*, *well preserved and rare* 1

- 292 Edward VI, Eighth of the Sovereign, of the same type, *well preserved and extremely rare* 1
- 293 James I, Eighth of the Sovereign, of *Second Coinage*, *m. m.* lis, *very fine* 1
- 294 James I, Angel, of 17th year, *m. m.* lis, Arms on the main-sail of the ship, *pierced, but otherwise fine* 1
- 295 Charles II, Two Guinea Piece, 1675, *very fine* 1
- 296 Anne, Half Guinea, with Rose in centre of reverse, 1702, *very fine and scarce* 1
- 297 Roman and Greek, and Casts, *Copper* *a parcel*
-
- 298 A very excellent mahogany Cabinet, with 20 trays, and secret tray below 1
- 299 RUDING'S Annals of the Coinage of Great Britain and its Dependencies, from the Earliest Period of Authentic History to the Reign of Queen Victoria, *several thousand figures of coins*, 3 vol. 4to. boards 1840
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